

PICTURES FROM SPAIN.

A CATALOGUE

OF A
MAGNIFICENT COLLECTION OF
Pictures,

By the most Distinguished
ITALIAN, SPANISH, AND FLEMISH PAINTERS,

BEING A CONSIDERABLE PORTION OF THE GALLERY OF

COUNT ALTAMIRA,

A Descendent of the MARQUIS LEGANES, the PATRON of RUBENS,
and the present Heir of that House;

CONSIGNEE DIRECT FROM MADRID;

COMPRISING

*Several of those which were sent to the LOUVRE, at the time Spain was occupied by the French
Troops, and restored to the Noble Proprietor by the Allies;*

AMONG THEM ARE

GRAND GALLERY PICTURES,

By RUBENS, SNYDERS, VANDYCK, DE CRAYER;

MURILLO, VELASQUEZ, ZURBARAN, RIBALTA, MATEO CEREZO;

TITIAN, PAUL VERONESE, TINTORETTO, GUIDO, FRA BARTOLOMEO,
GAROFALO, GIORDANO, CARAVAGGIO, SPAGNOLETTI;

And an early Specimen of Antonio Correggio;

ALL IN A GENUINE STATE:

Which will be Sold by Auction by

M R. STANLEY,

At the GREAT ROOM in MADDUX STREET,

On FRIDAY the FIRST of JUNE, 1827, at 12 o'Clock.

May be Viewed Three Days preceding the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. THAT the highest Bidder be the Purchaser ; but should any Dispute arise between Two or more Bidders, the Lot to be immediately put up again, and re-sold.
 - II. That no Person shall advance less than Two Shillings and Sixpence up to Five Pounds ; Five Shillings up to Ten Pounds ; and so on in proportion.
 - III. That the Purchasers give in their Names and Places of Abode, and pay down such Deposit as may be demanded, in part of Payment of the Purchase-Money : in default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.
 - IV. That the Lots shall be taken away with all Faults and Names, and under all and every Description, at the Expense of the Purchaser, on the day after the Sale ; and every uncleared Lot will be liable to a charge of One Shilling per week, and will remain at the risk of the Purchaser until cleared or re-sold.
 - V. That this Sale being made expressly for Ready Money, the Remainder of the Purchase to be absolutely paid on or before the delivery.
- Lastly. That upon Failure of complying with these Conditions, the Money deposited in part of Payment shall be forfeited, the Lot or Lots uncleared after the Time limited shall be re-sold by Public or Private Sale ; and the Deficiency, if any, attending such Re-sale, together with all Charges incidental thereto, shall be made good by the defaulter at the present Sale.

A Catalogue, &c.

FRIDAY, the FIRST of JUNE, 1827.

PICTURES.

LOT		
1	S. DEL PIOMBO	Two Studies of Heads, in oil, on paper
2	SPANISH	A small Landscape, with Figures
3	DITTO	The Nativity
4	SASSO FERATO	The Virgin and Child
5	GUERCINO	Lucretia
6	BREUGHEL	A Landscape, with Figures by Van Balen
7	SPANISH	A Landscape, in the manner of Wynants, with Figures
8	DITTO	Another Landscape of the Spanish School
9	SNAYERS	A Battle between Soldiers and Peasants
10	DITTO	The Companion—very spirited
11	VELASQUEZ	Portraits of the Artist and his daughter, from the Collection of Yriarte
12	MURILLO	St. Peter in Prison—a Study
13	G. POUSSIN	A Landscape and Figures, with the effect of a Storm

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| 14 | JULIO ROMANO | Three Paintings in <i>Chiaroscuro</i> , touched with gold and silver; painted by order of the Duke of Mantua, to be copied in Tapestry |
| 15 | CARAVAGGIO | Christ deposited in the Sepulchre |
| 16 | CARRENO..... | Portrait of Charles the Second of Spain |
| 17 | C. PROCACCINI | The Artist's Portrait, painted by himself;— <i>engraved</i> . This was taken to Paris by the French, and restored by the Allies |
| 18 | SNYDERS | A Cat and a Cock. From the Altamira Collection,—very free, spirited and fine |
| 19 | MURILLO..... | Head of John the Baptist |
| 20 | DITTO | Head of Saint Paul |
| 21 | TINTORETTO | Christ driving the Money Changers from the Temple |
| 22 | TITIAN | Portrait of himself. From the Altamira Collection |
| 23 | CARAVAGGIO | Herodias presenting the Head of John the Baptist to Herod |
| 24 | SPAGNOLETT..... | Saint James. A very powerful Picture, and fine example of the Master |
| 25 | L. GIORDANO..... | David praying, and the Destruction of the Temple allegorically represented |
| 26 | DITTO | David secreted from the pursuit of Absalom, in the Cave of Adullam |
| 27 | F. RICCI | St. Catharine. From the Altamira Collection |
| 28 | SNYDERS | A Fight between two Cocks |
| 29 | MATEO CEREZO..... | A Magdalen |
| 30 | CABEZALERO | St. Jerome,—finely coloured |
| 31 | MURILLO | St. Ursula |
| 32 | SNYDERS | The Fable of the Ass and Wild Boar. This Picture was taken to Paris and restored by the Allies |
| 33 | VELASQUEZ | VALENZA DEL Po attacked by the French and defended by the Spaniards. From the Altamira Gallery |

- 34 G. HONTHORST A Picture known in Spain by the name of
" *La Pulga* "; a very fine example of the
Master
- 35 RIBALTA The Virgin and St. John
- 36 L. VAN LEYDEN The Annunciation
- 37 F. FLORIS A Magdalen
- 38 GUIDO The Virgin, Child and St. John
- 39 ZURBARAN The Holy Family
- 40 MURILLO St. Anthony with the Infant Jesus. From the
Collection of Cepero, of Seville
- 41 VANDYCK The Martyrdom of St. Sebastien. The Artist
has introduced his own Portrait as the Saint
- 42 GASPAR DE CRAVER .. Philip the Fourth of Spain, of the size of life,
richly habited, attended by his Page, Velasquillo,
who holds his helmet
- 43 CARAVAGGIO Judith with the Head of Holofernes. A magni-
ficent Picture; the subject treated with great
force and grandeur. From the Altamira Gallery
- 44 TINTORETTO The Last Judgment. A very celebrated Picture
of the Master; referred to by most of the Writers
of the Lives of Venetian Painters
- 45 SNYDERS A Larder with a Boar's Head, and other objects
of Still-life. From the Altamira Gallery.
- 821-20
d 46 VELASQUEZ PORTRAIT OF PHILIP THE FOURTH, of Spain,
painted by Velasquez, for the first Marquis of
Leganes;—it was taken from the Altamira Gal-
lery by the French, when they were in the occu-
pation of Madrid, and restored to the Count by
a decree of Louis the 18th
- 47 VELASQUEZ Portrait of ISABELLA, the first Wife of Philip
the Fourth
- 48 VELASQUEZ Portrait of Don Balthazar, Son of Philip the
Fourth. From the same Collection

- 49 GUIDO EUROPA. This very celebrated Picture was taken to the Museum at Paris, where it was exhibited, and afterwards restored to the owner
- 50 RUBENS The Madonna and Infant. From the Altamira Collection
- 51 C. ALLORI St. Rosalie crowned by the Infant Jesus; from the Altamira Gallery
- 52 SNYDERS The Fable of the Fox and Crane. Taken to Paris and restored to the owner
- 53 RUBENS A Landscape, with a Loaded Ass and Figures. Taken to Paris, and restored
- 54 SPAGNOLETTO The Death of Adonis. It is a rare circumstance to meet with a profane subject from the pencil of Ribera. Formerly in the Collection of Don Bernardo Yriarte
- 55 ZURBARAN Madonna, Christ and St. John. Zurbaran was a contemporary and disciple of Murillo. This Picture settles a disputed point, the time in which he flourished, as it bears date 1658
- 56 VELASQUEZ Portrait of a Natural Son of the Duke Olivares, putting on the Cross of St. James. This Picture is highly spoken of by Spanish writers on Art. From the Altamira Gallery
- 57 PEREDA The Assumption of the Virgin. A very noble Gallery Picture painted with the suavity of Murillo, of whom Pereda was a contemporary and scholar
- 58 FRA BARTOLOMEO The Virgin and Child attended by Angels
- 59 SNYDERS A Bull Hunt. A very grand Gallery Picture.— This and the following were taken to Paris by Napoleon, and sent to the Gobelin Manufactory where the subjects were wrought in Tapestry

- 60 SNYDERS Wolves devouring a White Horse. A magnificent Picture, painted with all the power of which the pencil is capable
- 61 Philip the Second in rich Armour. From the Altamira Gallery
- 62 GAROFALO St. Katharine. From the Collection of the Duke of Maro
- 63 VANDYCK Christ taken down from the Cross
- 64 MURILLO The Conception of the Virgin. A magnificent Gallery Picture
- 65 RUBENS & SNYDERS ... A Battle between a Lioness and a Boar. Taken to Paris, and restored to the owner
- 66 MURILLO St. Justa ; an exquisite example of the Master
- 67 MURILLO St. Rufina ; the pendant to the preceding
- 68 VERONESE The Baptism of Christ by St. John. This Picture was commenced by *Paolo*, and finished, after his death, by his sons *Carlos* and *Gabriel*, assisted by their uncle *Benito*. It belonged formerly to the Count Oñate, and is mentioned by *Ridolfi* and *Ponz*
- 69 RUBENS David, when a youth, destroying a Lion and a Bear that took a Lamb from his Flock. From the Altamira Gallery, and one of the Pictures taken to the Louvre by the French when in the possession of Spain
- 70 TITIAN PORTRAIT OF CHARLES THE FIFTH. The very celebrated Portrait of this Monarch with the *Partridge* at his feet
- 71 SNYDERS A Boar Hunt. One of the Pictures taken to Paris
- 72 SNYDERS A young Boar attacked by Dogs. This was also taken to Paris

- 73 **CORREGGIO**..... The Virgin, Infant Christ and various Saints ; St. Peter is receiving the keys from the Infant, St. John is seated on a step at the feet of the Virgin, pointing with his right-hand to St. Benito and St. Bernard. This Picture in the early style of the Master is from the Altamira Gallery
- 74 **MATEO CEREZO**..... The Marriage of St. Katharine. The Painter of this Picture, who is not known by the English public, is called the Spanish Coreggio: how far he is entitled to the appellation, the excellence of the present example will shew. From the Yriarte Collection
- 75 **RUBENS**..... THE ANNUNCIATION. This Picture was painted by RUBENS for the Chapel of the first Marquis of Leganes, during the residence of the Artist in Madrid *and in the House* of the Marquis. It was lately in the Oratory of the Count Altamira (the present heir of the House of Leganes), and was one of the Pictures taken by the French to Paris when they occupied Spain

F I N I S.